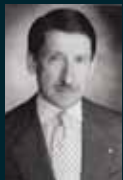


THE TRAGEDY OF KING LEWIS THE SIXTEENTH

The King Is Dead; Long Live the King!

St. Paul writes in the New Testament that “our wrestling is not against flesh and blood; but...against the spirits of wickedness in the high places.” To the unhappy King Louis XVI of France, these words were particularly applicable. The play that has given its name to this volume of collected poetry presents the true tale of the only King of France who was tried and put to death by a revolutionary government that, at least in the world of the play, served as the unwitting scourge of God. The Enlightenment of the eighteenth century was animated by a rationalist Skepticism that in France especially militated against the Catholic Church. Because Louis and his two predecessors delayed in consecrating France to the Sacred Heart of Jesus, Who to avert a catastrophe had requested the consecration through a devout French nun in 1689, on June 17, 1789, exactly one hundred years later, Louis XVI was challenged by the self-styled National Assembly, initiating the French Revolution. He was later stripped of his powers and guillotined like a criminal; France became engulfed in the horrors of the Revolutionary Terror.

In *The Tragedy of King Lewis the Sixteenth*, written entirely in traditional blank verse, the author, David Lane, has revisited the Classic style, making use of the inexhaustible riches of the English language. Whether you want to stage the play or simply read it as a story, pick up David Lane’s exquisite book and experience *The Tragedy of King Lewis the Sixteenth* today.



Mr. Lane, a resident of New York City, is Chairman of Una Voce New York, dedicated to restoring traditional Catholicism, especially the traditional Latin Liturgy.

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THE TRAGEDY OF KING LEWIS THE SIXTEENTH DAVID LANE

THE TRAGEDY OF KING LEWIS THE SIXTEENTH

a modern dramatization

DAVID LANE